

Ich singe dir mit Herz und Mund

Liedkantate

für Gemeinde, Chor und Orgel

op. 99, 5

Text: Paul Gerhardt, 1653

Heinrich v. Herzogenberg

(1843 - 1910)

Andante

Musical score for Heinrich v. Herzogenberg's setting of 'Ich singe dir mit Herz und Mund'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is Andante. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a forte dynamic (mf II) and eighth-note pairs. Measures 3-4 show eighth-note pairs and sixteenth-note patterns. Measures 5-6 continue with eighth-note pairs and sixteenth-note patterns. Measures 7-8 show eighth-note pairs and sixteenth-note patterns.

Continuation of the musical score. Measure 6 continues with eighth-note pairs and sixteenth-note patterns. Measures 7-8 show eighth-note pairs and sixteenth-note patterns. Measures 9-10 show eighth-note pairs and sixteenth-note patterns. Measures 11-12 show eighth-note pairs and sixteenth-note patterns.

Continuation of the musical score. Measures 11-12 show eighth-note pairs and sixteenth-note patterns. Measures 13-14 show eighth-note pairs and sixteenth-note patterns. Measures 15-16 show eighth-note pairs and sixteenth-note patterns.

Continuation of the musical score. Measure 15 starts with the lyrics 'GEMEINDE' in capital letters. The lyrics are: '1. Ich sin - ge dir mit Herz und Mund, Herr, mei - nes Her - zens Lust;'. Measures 16-17 show eighth-note pairs and sixteenth-note patterns. Measures 18-19 show eighth-note pairs and sixteenth-note patterns. Measures 20-21 show eighth-note pairs and sixteenth-note patterns.

21

ich sing und mach auf Er - den kund, was mir von dir be - - wußt.

The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings like $\#$ and f . The lyrics are placed below the top staff.

27

CHOR

f

2.Ich weiß, daß du der

2.Ich weiß, daß du der Brunn der

2.Ich weiß, daß du der Brunn_

2.Ich weiß, daß du der

The score continues with four staves. The first three staves are identical, each starting with a dash and followed by a vocal line. The fourth staff begins with a bass line. The lyrics are placed below the first staff. A repeat sign with 'II' is located above the bass staff. The music concludes with a final section of four staves.

32

Brunn der Gnad' und ew'- ge Quel - le bist, dar - aus uns
Gnad' und ew'- ge Quel - le bist, dar - aus uns al - len früh und
der Gnad' und ew'- ge Quel - le bist, dar - aus uns al - len, uns
Brunn der Gnad' und ew'- ge Quel - le bist, dar - aus uns al - len früh und

37

al - len früh und spat viel Heil und Gu - tes fließt.
spat, uns al - len früh und spat viel Heil und Gu - tes fließt.
al - len früh und spat viel Heil und Gu - tes fließt.
spat, und al - len früh und spat viel Heil und Gu - tes fließt.

59

CHOR

mf

4. Wer hat das

II

63

mf

Wer hat das schö - ne Him - mels - zelt hoch

schö - ne Him - mels - zelt, das Him - mels - zelt hoch ü -

67

über uns ge- setzt?
- ber uns ge setzt?
Wer ist es, der uns un - ser Feld
Wer ist es, der uns un - ser

72

mit Tau und Re - - - - - gen, mit Tau
Feld mit Tau und Re - - - - -

92

Musical score page 92. The score consists of two staves. The top staff has a treble clef and is mostly blank with a few notes. The bottom staff has a bass clef and contains musical notation with lyrics in German: "ten, zu sei - nen Zei - ten, zu sei - nen Zei - ten". The lyrics are repeated in a descending pattern.

96

Musical score page 96. The score consists of two staves. The top staff has a treble clef and lyrics: "6.Wer gibt uns Le - ben und Ge -". The middle staff has a bass clef and lyrics: "6.Wer gibt uns Le - ben und Ge - blüt? Wer gibt uns Le - ben und Ge -". The bottom staff has a bass clef and lyrics: "findt? 6.Wer gibt uns Le - ben und Ge -". The music includes dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte).

100

- blüt, Le - - - ben und Ge - blüt,

blüt? Wer hält mit sei - ner

blüt, wer gibt uns Le - ben, Le - - - ben und Ge - blüt?

blüt, Le - - - ben und Ge - blüt,

104

— wer gibt uns Le - ben und Ge - blüt? Wer_ hält in sei - ner

Hand

Wer_ hält in sei - ner

— wer gibt uns Le - ben und Ge - blüt? Wer_ hält in sei - ner

116

Musical score for measures 116-120. The score consists of four staves:

- Violin (Top Staff):** Playing eighth-note patterns.
- Soprano (Second Staff):** Playing sustained notes with long horizontal stems.
- Alto (Third Staff):** Playing eighth-note patterns.
- Bass (Bottom Staff):** Playing eighth-note patterns.

The lyrics are:

ter - land,
land,
- ter - land, in uns - rem Va - ter - land,
Va - - - ter -
ter - land, in uns - rem Va - - - ter -
Va - - - ter -

120

Musical score for measures 120-125. The score consists of four staves:

- Violin (Top Staff):** Playing eighth-note patterns.
- Soprano (Second Staff):** Playing eighth-note patterns.
- Alto (Third Staff):** Playing eighth-note patterns.
- Bass (Bottom Staff):** Playing eighth-note patterns.

The lyrics are:

in uns - rem, uns - - rem Va - - - ter - land?
in uns - rem, uns - - rem Va - - - ter - land?
in uns - rem Va - - - land, in uns - rem Va - - - ter - land?
land, in uns - rem Va - - - land, in uns - rem Va - - - ter - land?

124 GEMEINDE

7.Ach, Herr mein Gott, das kommt von dir,
und du musst al - les tun,
8.Du näh-rest uns von Jahr zu Jahr,
bleibst im - mer fromm und treu

f I

130

du hältst die Wach' an uns - rer Tür und lässt uns si - cher ruhn.
und stehst uns, wenn wir in Ge - fahr ge - ra - ten, treu - lich bei.

136

141

145